

OCT. 2022 THROUGH MID-SEPT. 2024

# art 20 on havana

SCULPTURE EXHIBIT  
AND COMPETITION  
2022-2024



All artworks are available for purchase unless notated otherwise.

On Havana Street  
OnHavanaStreet.com  
720.788.8986

E. 1st Avenue	1	
E. Alameda Avenue		
		E. Exposition Avenue
E. Mississippi Avenue	2	
		Garden Drive
E. Florida Avenue	4	3
	5	6
E. Jewell Avenue		7
	8	9
		E. Iliff Avenue
Parker Road		10
E. Yale Avenue		11
		12

The Havana Business Improvement District and the city of Aurora's Art in Public Places Program are pleased to announce the 11th rendition of Art 2C On Havana Street. This sculpture exhibition presents new artworks every two years at 12 locations along the Havana Corridor, from East First Avenue to East Yale Avenue. Art 2C On Havana Street provides professional opportunities for artists; cultivating an environment where creative individuals thrive and contribute to economic development.



**1 • "WILD ONES"**  
by Gregory Fields, Lafayette, CO  
Honorable Mention

Ceramic, Steel, Cement Board, Mortar, and Grout  
93" X 20" X 10"  
\$10,500  
Location: Concorde Career College, 111 Havana St.

Colorful ceramic depictions of Colorado wildlife highlight the front and back of this stela-like sculpture. "Wild Ones" and "Love All" written in Cuneiform remind us that even the most ancient written language is recent compared to the age of these creatures, many of whom need our care to survive.



**2 • "F4U CHROME CORSAIR"**  
by Robert Henderson, Canyon City, CO

Chrome Car Bumpers  
84" x 108" x 84"  
\$40,000  
Location: Havana Machine, 800 South Havana St.

Dubbed the "Warbird Sculptor" by an entire generation of World War II veterans, Robert has chosen to chronicle the history of aviation in monumental bronze sculptures. Robert has also placed his monumental sculptures - bronze, wooden, and chrome at major international airports and museums around the country.



**3 • "BLOOM"**  
by Kasia Polkowska, Pagosa Springs, CO  
Third Place Award Winner

Steel Painted with Automotive Paint  
90" x 44" x 20"  
\$8,000  
Location: Gardens on Havana, Main St.

My sculpture "Bloom" is rooted in the intricate folk art of paper cutting from Poland, my place of birth. With Bloom, I wanted to share the wonder that these forms inspire in me, hoping that the sculpture can do the same for others. The bright colors and fun, bulbous shapes are made to be eye catching, grabbing the viewer and pulling them in for a moment, adding something unique to their day out on the town.



**4 • "DARK SIDE OF THE HARLEQUIN MOON"**  
by Annette Coleman, Lakewood, CO

Stained Glass Mosaics on Recycled Satellite Dishes  
68" x 21.5" x 6"  
\$8,000  
Location: Shortline Buick GMC, 1301 South Havana St.

A beautiful array of stained glass recycled from many sources adorn this set of satellite dishes. Reuse and repurposing is a focus of my art practice. My sculptures are weather tested & formulated for Colorado's freeze cycles. You are invited to this themed & festive party, masked or not.



**5 • "TERRA RINATA"**  
By Carl Yarbrough, Fraser CO

Steel, Stainless Steel, Ski Lift Cable  
72" x 36" x 36"  
NOT FOR SALE  
Location: Havana Tower, 1450 South Havana St.

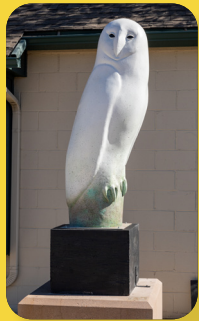
My father, Carl, and I started collaborating on medium to large outdoor steel sculptures seven years ago in our home in Fraser, CO. We each bring our unique creative touch together & help fill in the blanks. We collaborate to make a great creative team currently building a series of kinetic sculptures dealing with time, space, spirit, earth, the elements, and more.

- Sean Yarbrough



**6 • "SKY SPIRITS #1"**  
by Christopher Thomason, Ribera NM  
Forged steel and Powder Coat  
113" x 30" x 30"  
\$20,000  
Location: Bella Vita: Active Senior Living, 1470 South Havana St.

Over the last 30 years it has been my quest to forge steel with same consciousness and improvisational freedom I experience in southwest canyons. Ironically it required the acquisition of huge industrial power hammers, presses and forges and then using them continuously until the flames and ground shaking forces could be employed.



**7 • "SNOWY OWL"**  
by Stephen Landis, Loveland CO  
Polymer Concrete and Steel  
80" x 21" x 21"  
\$3,000  
Location: Mazal Motors  
1852 S Havana St.

To me, sculpting in clay is like drawing into three-dimensional space, so I prefer to realize my ideas in small clay maquettes rather than on a sketch pad. Clay is flexible and perfectly supports the movements and fluctuations of my creative process. My inspiration most often manifests itself with the appearance of a form of some sort, which then becomes the starting point for my sculptures.



**8 • "ICHTHYOLOGY"**  
by Charlotte Zink, Berthoud, CO  
Steel and Enamel  
96" x 36" x 36"  
\$11,000  
Location: Piramides, 1911 South Havana St.

Mermaids, water lovers, and poets are welcome to take a pause here, with these whimsical fishes, and daydream for a while. I look forward to bringing this unique whimsical energy to your beautiful town, adding just the right forms & color to compliment & celebrate the existing architecture and landscape.



**9 • "CHANGE"**  
by Charlotte Zink, Berthoud, CO  
Steel and Quarry Clay  
98" x 36" x 36"  
\$11,000  
Location: M Mart, 2000 South Havana St.

Change is a satisfying combination of rich textures and simple forms that creates a trio of totems rising up from steel plinths. Change is a combination of hot and cold rolled steel components playing off of clay orbs.



**10 • "KOU-PREY"**  
by Vanny Channal, Brighton, CO  
*First Place Award Winner*  
Metal  
73" x 51" x 84"  
\$52,000  
Location: Stampede, 2430 South Havana St.

During his employment at the Philadelphia Zoo, Vanny realized the impact human beings have on wildlife and decided to use his metalworking skills as a statement for the urgency to live a more sustainable lifestyle. The material comprises everything from industrial scrap to pieces of hardware to discarded sheet metal and beyond. His sculptures speak to his strong commitment to conservation and sustainability by creating art from discarded things applying creativity and imagination.



**11 • "TAFFETA"**  
by Reven Swanson, Denver, CO  
Steel  
48" x 100" x 48"  
\$15,000  
Location: Kum & Go, 2700 South Havana St.

"Taffeta" is inspired by an age-old sewing technique to create a skirt waistband. Women have a "silent" history in how we pass experience and knowledge through generations. As a recording to women's sharing and cultural traditions, the sculpture is an observation of learning to sew as contemporary metal sculpture - mixing traditional craft and modern expectations.



**12 • "HELIX HARMONY"**  
by Sean Yarbrough, Fraser, CO  
*Second Place Award Winner*  
Steel, Stainless Steel, Paint  
96" x 40" x 40"  
\$12,000  
Location: Havana Exchange, 2802 South Havana St.

Kinetic DNA geometry sculpture made from stainless steel, steel, paint and bearings. The larger lower helix spins the opposite direction of the helix chain in the sphere creating beautiful motion. The center sphere and semi-spheres around it reflect the sculpture and the viewer in a brilliant way!



Thank you to the Art Selection Panel and the Art in Public Places (AIPP) Commission for their hard work and dedication to this project.

**Art In Public Places Commission and On Havana Street**

- Brittany Pirtle, Chair
- Amy Cheslin
- Nick Engen
- Vanessa Frazier
- Laura Kiefer
- Mary Mollicone
- Margaret Norwood
- Shana Cruz-Thompson
- Ana Valles

Roberta Bloom, Public Art Supervisor  
Chelsea Minter-Brindley, Public Art Specialist



**Art Selection Panel**

- Chance Horiuchi, HBID, On Havana Street, Executive Director
- Margaret Norwood, AIPP Commissioner
- Yuly Williams, HBID Board VP, US Bank, BID Stakeholder
- Jodi Bothwell, AmCap, Gardens on Havana, BID Stakeholder
- Ruben Medina, Aurora City Council Member
- Sara Mendoza, Western Centers, Havana Exchange Shopping Center, BID Stakeholder
- Brittany Pirtle, AIPP Commissioner
- Donovan Welsh, HBID Board of Director and Havana Auto Parts BID Stakeholder
- Shana Cruz-Thompson, Aurora Artist



Aurora Art in Public Places  
AuroraGov.org/PublicArt  
303.739.6747